



**KANNADA UNIVERSITY, HAMPI  
DEPARTMENT OF FOLKLORE STUDIES**

**Programme Code : PH1FS**

**Ph.D. in Folklore Studies**

**COURSE WORK SYLLABUS**

<b>Course Code</b>	<b>Course Name</b>	<b>Marks</b>			<b>Duration of Examination</b>
		<b>Internal</b>	<b>Exam</b>	<b>Total</b>	
PH1FS01	Research Method	30	70	100	3 Hrs
PH1FS02	Subject Specific	30	70	100	3 Hrs
PH1FS03	Paper on Thesis Writing	30	70	100	3 Hrs



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**COURSE 1: METHODS OF RESEARCH**

**1) Research methodology and ways of research**

- Unit One:    i) Research-meanings, definitions, features  
              ii) History of Kannada Folk research  
              iii) Theoretical understanding and practical knowledge  
              iv) Ways of research in local and in global
- Unit Two :    i) Sources of research  
              ii) Roots of Sources  
              iii) Written sources and oral sources  
              iv) Field work skills
- Unit Three :  i) Research area and Thrust areas  
              ii) Research problems and pre occupations  
              iii) Research ways of Kannada University  
              iv) Writing skills and Rethinking  
              v) Creative thoughts and intuition knowledge
- Unit Four :   i) Preparation of Ph.D. Thesis  
              ii) Final synopsis and Draft  
              iii) Technical aspects of thesis  
              iv) Formal Structure of thesis
- Unit Five :   i) Submission of thesis  
              ii) Rethinking of thesis  
              iii) Reports of Thesis  
              iv) Final correction of thesis

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**COURSE 2: SUBJECT SPECIFIC**

**2) Folklore research and modern world**

- Unit One :
- i) Folklore and modern societies
  - ii) Changing patterns of Folk life
  - iii) Contemporary ways of living and Folklore
  - iv) Modern theories and Folklore
- Unit Two :
- i) Folk Society and their culture
  - ii) Folk literature and their life styles
  - iii) Roots of Folks and modernity
  - iv) History of artisan society and modern world
  - v) Globalization and Folk communities
- Unit Three :
- i) Folk Society and native knowledge
  - ii) Natural forming and Eco-culture
  - iii) Indigenous technologies and modernity
  - iv) Artisan society, modernity and Indian thoughts
- Unit Four :
- i) Eco consciousness and development
  - ii) Gender empowerment and feminism
  - iii) Dalits, minorities, Tribes, nomeds
  - iv) Changing ways and research

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**COURSE 3: SUBJECT SPECIALIZATION**